

You're the Top: Cole Porter in the 1930s

Cole Porter
Centennial
Collection

*Indiana Historical Society and
Koch International Classics*



DISC ONE

DISC ONE •
1930-1934

THE NEW YORKERS (1930)

**1. I'm Getting Myself
Ready for You**
*Emil Coleman and his Orchestra*²

2. Where Have You Been?
*Teddi King, with orchestra directed by
George Siravo*¹

3. Let's Fly Away
*Lee Wiley, with Bunny Berigan's
Music*⁷

**4. I Happen to Like
New York**
*Judy Garland, with orchestra and
chorus directed by Norrie Paramour*⁶

5. Love for Sale
*Libby Holman, with studio orchestra*⁴

6. Love for Sale
*Ruby Braff and Ellis Larkins*¹¹

7. Let's Step Out
*Mister Tram Associates*⁷

GAY DIVORCE (1932)

8. After You, Who?
*Bill Evans*³

9. After You, Who?
*Sylvia Syms, with the Mike Renzi
Trio*¹²

**10. I've Got You on My
Mind**
*Ambrose and his Orchestra*⁵

**11. Mister and Missus
Fitch**
*Julie Wilson and William Roy*¹²

12. Night and Day
*Leo Reisman and his Orchestra.
Vocal refrain by Fred Astaire*¹

13. Night and Day
*Billie Holiday*²

14. Night and Day
*Art Tatum*¹⁴

15. How's Your Romance?
*Bobby Short*³

NYPH ERRANT (1933)

16. Experiment
*Mabel Mercer, with Cy Walter and
Stan Freeman*³

17. The Cocotte
*Cole Porter*¹

18. Nymph Errant
*Gertrude Lawrence, with orchestra
conducted by Ray Noble*⁶

19. The Physician
*Joan Morris and William Bolcom*⁹

**20. How Could We Be
Wrong?**
*Bobby Short*³

21. Solomon
*Elisabeth Welch, with orchestra
conducted by Ray Noble*⁶

22. It's Bad for Me
*Rosemary Clooney and
the Benny Goodman Sextet*²

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YOU'RE THE TOP

Cole Porter in the 1930s

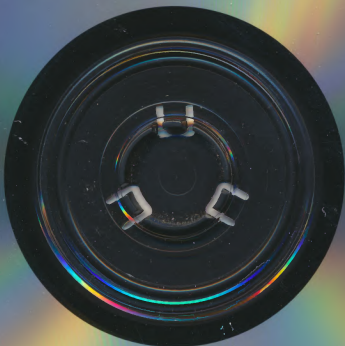
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1. I'm Getting Myself Ready for You (2:37) • 2. Where Have You Been? (3:07) •
3. Let's Fly Away (2:50) • 4. I Happen to Like New York (2:55) • 5. Love for Sale (3:16) •
6. Love for Sale (5:36) • 7. Let's Step Out (2:13) • 8. After You, Who? (3:36) •
9. After You, Who? (3:25) • 10. I've Got You on My Mind (2:31) • 11. Mister
and Missus Fitch (1:57) • 12. Night and Day (3:24) • 13. Night and
Day (2:55) • 14. Night and Day (1:27) • 15. How's Your Romance?
(2:19) • 16. Experiment (3:15) • 17. The Cocotte (2:43) •
18. Nymph Errant (2:03) • 19. The Physician (4:05) •
20. How Could We Be Wrong? (3:14) •
21. Solomon (3:08) •
22. It's Bad for Me (2:54)